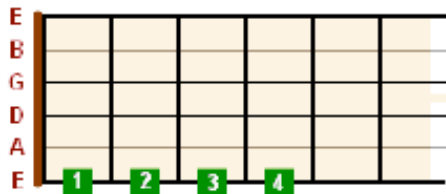


SOME FINGER EXERCISES:

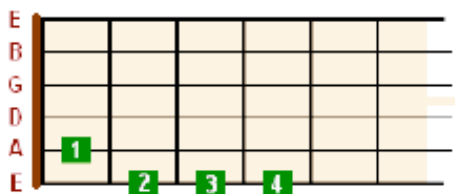
These will help you develop your finger skills on your fretting hand

Exercise 1: Finger Independence #1, - 1,2,3,4, 1,2,3,4, up the neck

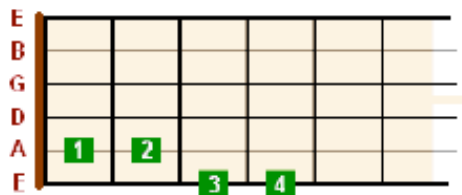
This is similar to a basic chromatic scale exercise, which you may have done before, only a little different.



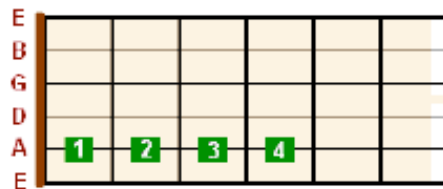
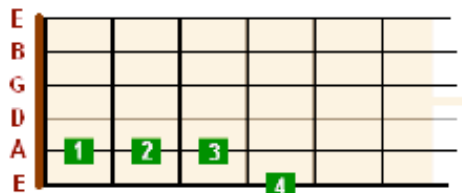
Start with ALL four fingers on the fretboard in the positions shown (I have made the numbers green to signify 'all at the same time')



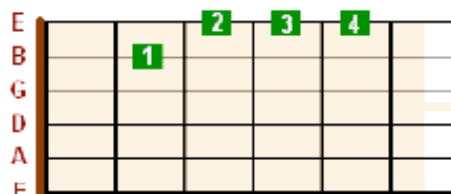
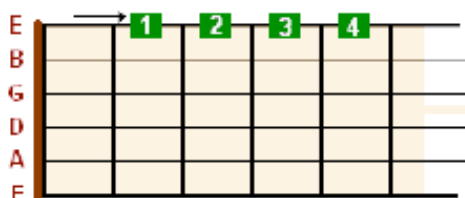
Now move your index finger to the next string across, and play this note (A#). The remaining 3 fingers stay pressed on the E string.



Now move your middle finger as shown and play this note (B). Do the same with your 3rd and 4th finger so that you end up in a line again on the A string...



Now repeat this process onto the D string, and then the G, the B, and end up on the E string. Now move along a fret, and start going back down again:



So, you will be starting the exercise with your index finger on the 1st fret and going up the strings, and then coming back down ending on the 2nd fret. Then go up on the 3rd fret and down on the 4th and so on, until you get to the 12th fret, at which point you can stop!